one world media awards 2011 - citation from the jury

Television Award

Unreported World: Philippines - The City With Too Many People, Quicksilver for Channel 4

The judges found it a challenge to choose an outright winner from three very strong – and very different – shortlisted entries. In the end, this film stood out as a result of the skill of the director in conveying a genuinely visceral sense of what everyday life was like for the citizens of Manila, capital of the Philippines and one of the world's most overcrowded cities. By giving a human face to one of the most important issues in the developing world, this film made a genuine effort to reach a broader television audience.

People and Power - Degrees of Separation, Al Jazeera English

This was a very beautifully crafted film made as the people of southern Sudan went to the polls to decide whether to seceded from the north and form a new country. The quality of the film-making lifted it beyond the usual current affairs programme. Its willingness to allow the people to speak for themselves turned it into a poignant meditation on the difficulty of imposing frontiers on a people whose ethnic origins and religious affiliations are complex and – in some cases – whose lives as nomadic farmers cannot be easily contained within the boundaries of a particular state.

Sri Lanka: Rajapaksa's Visit, ITN for Channel 4 News

Not one film but a series of reports revealing Channel 4 News' commitment to one of last year's important unfolding stories. Channel 4 followed up their broadcast of tape purporting to show the summary execution of Tamil soldiers in the closing stages of the Sri Lankan civil war by making the case for a proper War Crimes investigation into the events. And as President Rajapaksa prepared to address the Oxford Union, they showed real commitment to keeping a story in the public eye when others might have simply let the story drop.

Members of the Jury

CHAIR: Alex Graham, CEO, Wall to Wall Patrick Forbes, Head of Documentaries, Oxford Film & Television Jane Gabriel, Editor, openDemocracy Chris Wilson, Head of Broadcast, Comic Relief

